

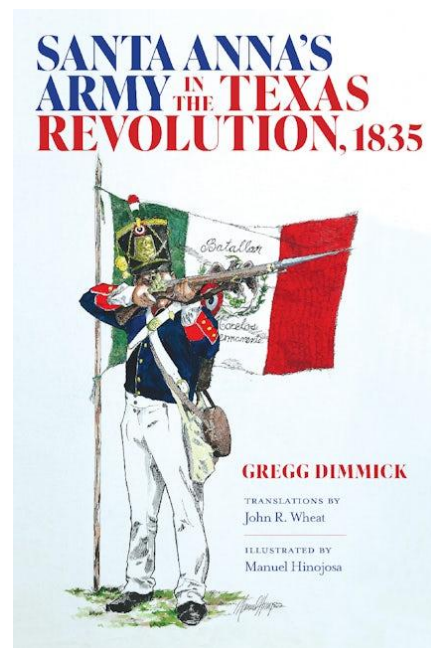


**Houston Archeological Society Meeting, Thursday, October 16, 2025, 6:00 p.m. Virtual Only  
Featuring Gregg Dimmick, M.D.**

Hello HAS members,

The October meeting of the Houston Archeological Society will be held virtually only (the Zoom link will be sent in a future email), featuring longtime HAS member and friend Dr. Gregg Dimmick. Dr. Dimmick will discuss his latest book about the Texas Revolution, *Santa Anna's Army in the Texas Revolution, 1835*, published by Texas A&M University Press. This book represents Volume One of a trilogy that Dimmick has meticulously researched in museum and library archives of Texas and Mexico, going so far as to teach himself Old Spanish, which before standardization often used several variations of the same word within a single manuscript. The book presents new perspectives on the revolts taking place in the Texas colonies as well as several discontented Mexican states, raising political challenges for Santa Anna and other Mexican leaders.

The history of the Mexican Army's activity in the Texas Revolution is well documented but often hidden away. Many important primary sources have been lost or destroyed, but an impressive amount of period documentation has survived. Often, these handwritten Spanish documents have been shelved in the back rooms of museums and libraries long enough to have been forgotten. Various archives are scattered in locations across Spain, Mexico, and the United States, with very few documents having been translated into English until now. Little can be found in Texan sources that addresses the actions, motivations, and opinions of the Mexican participants in the Texas Revolution. What does exist in Texan accounts was either added in passing or, worse, grossly fabricated. In short, the Texan side of the story has been told, and often at the expense of the perspective of Mexican participants. Author Gregg J. Dimmick makes available this new perspective, including a consideration of the many external forces affecting the Mexican government and its military leaders. At the same time Texans were fighting for independence, Mexican officials faced revolts across several states, battled each other for political control, responded to Spain's attempts to reacquire Mexico, and contended with numerous foreign powers, including the United States and Britain. In *Santa Anna's Army in the Texas Revolution, 1835*, Dimmick sheds new light on the complex motivations of the Mexican Army facing the Texas Revolution.



Dr. Gregg Dimmick practiced pediatrics at South Texas Medical Clinic in Wharton, Texas, for thirty-seven years until his retirement. He is a graduate of Texas A&M University (1974) and the University of Nebraska Medical School (1977). As an avocational archaeologist, Dimmick co-authored two archaeological reports in collaboration with HAS about excavations related to the movements of the Mexican Army after April 21, 1836, which informed his 2006 book, *Sea of Mud: The Retreat of the Mexican Army after San Jacinto*, 2007 winner of the San Antonio Conservation Society's Publications Award ([HAS Report 13.pdf](#); [HAS Report 16.pdf](#); <https://www.tamupress.com/sea-of-mud>). Dr. Dimmick also edited *General Vicente Filisola's Analysis of Jose Urrea's Military Diary: A Forgotten 1830 Publication by an Eyewitness to the Texas Revolution*, translated by John R. Wheat (<https://legacyoftexas.com/general-vicente-filisolas>). He has lectured across the state, has appeared on the Discovery and History channels, and serves as chair of the archaeology committee of the San Jacinto Battleground Association. We hope you will join us virtually for this interesting lecture. For more information about this program or about the Houston Archeological Society, please contact Bob Sewell at [president@txhas.org](mailto:president@txhas.org).

*See you in the field! Frank Kozar, HAS Vice President*

Page 1



## President's Message – Bob Sewell

HAS members,

I am delighted to announce the Houston Archeological Society Officers and Board of Directors for 2025 - 2026. These folks were elected to office via an email ballot, with the results announced at our monthly meeting of Thursday, September 18, 2025. The HAS Board consists predominantly of those same dedicated volunteers previously serving, which makes for a smooth transfer to the 2025-2026 Board. The newly-elected officers are as follows:

President: Bob Sewell  
Vice President: Frank Kozar  
Secretary: Noah Newland  
Treasurer: Louis Hebert



Our newly-elected board members include three directors at large: Gail Peterkin (3 years), John Swann (2 years) and Geoff Mills (1 year). Thanks so much for voting and supporting this dedicated group and thank you for providing us the privilege of serving you and working with you to keep HAS at the forefront of Texas archeology! You can see photos of the Board on our website at [www.txhas.org/contact-us.html](http://www.txhas.org/contact-us.html).

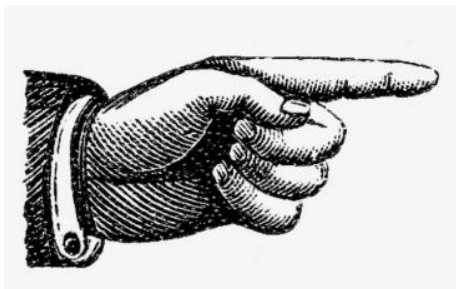
We have received several requests for outreach, and members should have received an email asking them if they would be interested in participating. I am pleased to report that about a dozen folks have responded positively.

After a short hiatus we are now back out in the field again and we returned to Lone Oak last weekend. However, usually a couple of our first tasks are to clean up the units after several weeks of gopher activity and to fix the electric fence thanks to excessive interest from the curious resident cattle. We will schedule visits to Alleyton (Walnut Tree Hill) and Brookshire (Goloby) in the near future, so keep an eye on your emails for information.

And don't forget the upcoming outreach events, including Archeology Day at the Montgomery County Central Library in Conroe on Saturday, October 4; International Archeology Day at the Houston Museum of Natural Science on October 18; and the Nature and Outdoor Expo at the Event Center in Magnolia, Texas, on November 1. The Texas Archeological Society Annual Meeting will be held this month in McAllen, Texas, October 10-12, 2025. See pages 5 and 8 for more information.

I look forward to seeing everyone out in the field and at our monthly meetings. If you have any questions about the Houston Archeological Society, please email me at [president@txhas.org](mailto:president@txhas.org).

*Bob Sewell, HAS President*



### Feedback Requested! We want to hear from YOU!

Send a quick email to [newsletter@txhas.org](mailto:newsletter@txhas.org) and let us know about things such as your regular favorites, which articles and reports did you most enjoy, what did you really read and what did you skip, topics you'd like to see in the future, what could be longer or what should be shorter, what could be omitted, and any other suggestions about how we can improve.

Sources: [Vintage Pointing Hand Free Download, https://www.vecteezy.com/free-vector/frame](https://www.vecteezy.com/free-vector/frame)



## Houston Archeological Society Monthly Meeting Minutes – September 18, 2025

**Welcome: Meeting called to order at 6:35 p.m.** – Bob Sewell, President. Welcome to all attendees. This meeting also served as HAS's annual meeting and was held virtually via Zoom.

**Membership & Treasury** – Bob Sewell, President. Louis Hebert, Treasurer, was unable to attend today's meeting as he was on vacation. Membership stands at 171 members, including fourteen students. The treasury funds are looking good, and the CD account has been renewed for another eight months.

**Newsletter** – Betsy Wittenmyer, Newsletter Editor. Thank you so much to those who have contributed great articles to the newsletter! We have a standing request for everyone to submit content, with the goal of our newsletter serving as an interesting and informative resource for our archeological community. Submissions can be anything from a photo with a brief explanation to a longer article about any relevant topic, including projects, excavations, research, classes or academies, historical or educational trips, or any other interesting experiences that you'd like to share – doesn't necessarily have to be Texas- or United States-related. Anyone wishing to contribute is invited to contact [newsletter@txhas.org](mailto:newsletter@txhas.org).

**Board of Directors Nominations** – Bob Sewell, President. Thank you to Larry Golden, Geoff Mills, and Bethie Kennedy for serving on the nominating committee. The HAS board nominations are as follows: Bob Sewell for the position of President; Frank Kozar for Vice-President; Noah Newland for Secretary; Louis Hebert for Treasurer; and Gail Peterkin for a three-year term as Director-at-Large. John Swann is replacing Allison Bohn to finish out the final two years of a term as Director-at-Large, and Geoff Mills' term as Director-at-Large remains unexpired, with one year left to go. Voting commenced via email following the August meeting, and concluded yesterday, September 17. Thank you very much to everyone who voted in this election – we appreciate every response. A total of fifty votes were cast, and the proposed slate was duly elected.

**Projects** – Bob Sewell, President.

- **Lone Oak (41CD168)**
  - Our last visit to this site was on September 13. We were happy to have a group of students participating in the First Lego League Robotics Program and Competition join us on this visit as part of research for their robotics project.
- **Goloby Site (41WL3)**
  - Our next site visit will be here, planned for Tuesday, September 23 (although we are keeping an eye on the weather and may need to postpone).
- **Walnut Tree Hill Site**
  - Our last visit to this site was on August 9, when we discovered evidence of a possible hearth feature.
- Lab work is ongoing – we recently had a successful lab work session at the Trini Mendenhall Community Center, during which we commenced cataloging our Lone Oak artifacts. There is still a good deal more to do, and we will arrange another session soon.
- All three of our active sites have upcoming visits planned, and we have lab activities planned as well. Members interested in participating in site visits or lab work may look out for invitations from [fielddirector@txhas.org](mailto:fielddirector@txhas.org).

**Outreach Activities** – Bob Sewell, President.

- We have received several requests for providing presentations and/or display from schools and other organizations. Any members interested in doing presentations or helping with setup and takedown of displays are encouraged to reach out to [president@txhas.org](mailto:president@txhas.org).
- International Archeology Day at the Houston Museum of Natural Science will take place on October 18. Members interested in helping out are again invited to reach out to the above address.

**October 2025 Monthly Meeting** – Our next meeting will be held virtually via Zoom on October 16, and our speaker will be Dr. Gregg Dimmick, speaking about research he has conducted for his upcoming books.

Tonight's presentation features Dr. Christopher Lintz of Texas State University, who will be speaking about his fifty-five years of research studying the Late Prehistoric Antelope Creek Phase people in the Texas-Oklahoma panhandles.

**The business meeting was concluded at 6:45 p.m.**

*Noah Newland, HAS Secretary*





## Call for Papers

### *The Journal of the Houston Archeological Society*

The Houston Archeological Society is pleased to announce the resumption of publication of *The Journal of the Houston Archeological Society*. The journal was first published in 1982 and serves to further the Society's mission: to foster enthusiastic interest and active participation in the discovery, documentation, and preservation of cultural resources of the city of Houston, the Houston metropolitan area, and the Upper Texas Gulf Coast Region.

The Society is now soliciting the submission of articles for future issues of *The Journal of the Houston Archeological Society*. All submissions related to the subject of archeology will be considered, but the highest priority will be given to articles that advance the knowledge of the archeological history of Houston and the Gulf Coast area. Extra consideration will also be given to submissions dealing with other geographic areas of Texas and to submissions involving the activities of Texas archeologists. Professional archeologists, academicians, avocational archeologists, historians, and other interested authors are all invited to submit.

Submissions should be sent to Kevin Risley, the Society's Publications Editor, at [krisley@thompsoncoe.com](mailto:krisley@thompsoncoe.com), no later than January 15, 2026. Once the submissions have been reviewed, the authors will be notified of the Society's publication decision. If an article is accepted for publication, all copyrights in the article will be transferred to the Society.

The Houston Archeological Society was founded in 1959 and is a non-profit organization that serves the professional, student, and avocational archeological community of Houston.



**TEXAS**  
**ARCHEOLOGICAL**  
**SOCIETY®**  
PRESERVE YOUR HERITAGE

~ The TAS 96<sup>th</sup> Annual Meeting Takes Place October 10 - 12, 2025, in McAllen, Texas ~

The TAS Annual Meeting takes place this month at the Embassy Suites by Hilton and the McAllen Convention Center. More information may be found at [TAS Annual Meeting](#).

**Featuring Speakers Amy Borgens and Sarah Rowe** – Since 2010, Amy Borgens has served as the State Marine Archeologist with the Texas Historical Commission. She is a doctoral candidate at Texas State University, where her research interests include coastal archeology, Texas underwater archeology, and connecting the public with our state's unique maritime cultural heritage. Amy also is a member of the Advisory Council on Underwater Archaeology's (ACUA) Board of Directors. Dr. Sarah Rowe is an Associate Professor of Anthropology at the University of Texas Rio Grande Valley (UTRGV). Her scholarship examines the material culture of Latin America, with an emphasis on the Valdivia tradition of coastal Ecuador. She examines questions of social organization and identity with a focus on ceramic analysis, community collaboration, and digital archeological methods. Dr. Rowe joined the faculty at UTRGV in 2015 and also serves as the Chair of the Department of Anthropology.

**Apply for a Scholarship** - The TAS offers Annual Meeting scholarships for Native Americans, students, and members of diverse communities. For the application and deadline information, see [TAS Scholarship Program](#).

**Enjoy More of the Interesting Rio Grande Valley Area Sights** – You are encouraged not only to attend the Annual Meeting, but to stay and experience the unique heritage of South Texas. Learn more at the McAllen Heritage Center, <https://www.mcallenheritagecenter.com>; Museum of South Texas History in Edinburg, <http://mosthistory.org>; International Museum of Art & Science, <https://theimasonline.org>; Mission Historical Museum, <http://missionmuseum.org>; Old Hidalgo Pump House Museum in Hidalgo, <https://cityofhidalgo.net/old-hidalgo-pump-house-museum-and-world-birding-center>; National Butterfly Center in Mission, [nationalbutterflycenter.org](http://nationalbutterflycenter.org); Bentsen-Rio Grande Valley State Park in Mission, <https://tpwd.texas.gov/state-parks/bentsen-rio-grande-valley>; [King Ranch](#); [Gelman Stained Glass Museum](#); [Palmito Ranch Battlefield](#) | [Texas Historical Commission](#); [Civil War Trail](#) | [UTRGV](#); [Quinta Mazatlán in McAllen](http://www.quintamazatlan.com), <http://www.quintamazatlan.com>, [Things to See in the RGV, Rio Grande Valley](#); <https://heywhatsgoingon.com>; [Visit RGV Nature Centers, Wildlife Refuges, State Parks](#); and [Plan An Unforgettable Road Trip Through South Texas](#).



## SPOOKY SEASON!

Left: Bran Castle, Romania, [bran-castle-legend-of-count-dracula/](#). Right: Vlad III Tzepeș, the Impaler, voivode of Wallachia (c. 1428 – 1477), inspiration for Dracula. German painting c. 1560, collection of Schloss Ambras, Innsbruck, [Ambras Castle Innsbruck](#).



## Participation in the *FIRST*® LEGO® League

Many of you may have heard of the *FIRST*® LEGO® League (FLL). As explained on the FLL website, this educational program introduces science, technology, engineering, and math (STEM) to children ages 4-16 through fun hands-on learning. Participants gain real-world problem-solving experience through a guided global robotics program. Each year the program identifies a discipline for the students to explore and then apply robotics, and this year they have selected the field of archeology. Recently, several groups contacted HAS requesting guidance and inspiration for their projects. Students have been reaching out in similar fashion to archeology groups throughout the country. Fortunately, coordinators have been appointed at the Texas Historical Commission (THC) and the Archaeological Institute of America (AIA) to collaborate with the FLL and its members.



Left: Students from Westside Montessori at the Lone Oak Site. Right: Students screening with HAS members Eli Gilbert (beige hat) and his daughter Rose (white pants).

However, we did become engaged with Westside Montessori School, the first request we received. We invited their group to our August meeting – you may have met them at the Trini Mendenhall Community Center. We also invited them to visit the Lone Oak site near Frelsburg to experience archeology in practice. I hope that they picked up some ideas for their project, and we wish them good luck.

*Bob Sewell, HAS President*

*The Archaeological Institute of America has responded to student inquiries by creating an extremely comprehensive and interesting compilation of suggestions and resources, good for these students as well as anyone wishing to research or teach about archeological sites and projects. Additionally, Virginia Moore at the Texas Historical Commission (archeology@thc.texas.gov) is serving as an FLL coordinator in collaboration with the League contact, Dee Wallace (dee.wallace@gmail.com). Please feel free to share all these contacts and resources with any FIRST® LEGO® League friends. More information may be found at [FIRST LEGO League Challenge 2025-2026 - Archaeological Institute of America](#); [The UNEARTHED Season - FIRST LEGO League an educational STEM Program for ages 4 through 16](#).*



### Calling All HAS Members – Please send photos and articles for *The Profile*

We would like **all HAS members** to consider submitting content for *The Profile* newsletter. Please send submissions to [newsletter@txhas.org](mailto:newsletter@txhas.org). Report on an interesting on-site experience, academy, field school, lecture, cultural trip, or public outreach event! Send photos of yourself on an HAS or TAS adventure! What archeological artifact or historical event have you been researching? Add your voice to our community's conversation. Your contributions can be brief, such as a couple of paragraphs or about 250 words. Please submit information for upcoming issues no later than the fifteenth of each month.

Image Source: [Old Phones](#).

## News from the El Camino Real de los Tejas National Historic Trail Association



The 2025 National Trails Lands Summit and Training will take place Sunday, October 19, through Thursday, 23, 2025, at the Plaza San Antonio Hotel and Spa in San Antonio, Texas situated along El Camino Real de los Tejas National Historic Trail. Trail corridor protection is one of the most critical issues facing the National Trails System, and at the Land Summit, trail professionals and emerging leaders within the trails community will come together for three days of learning, collaboration, and networking. The summit will bring together federal land managers, national trails partners, local municipalities, land trusts, and Land and Water Conservation Fund offices to address long-term planning and mapping, collaborate to create a comprehensive review of trail corridor protections across the system, engage in system-wide strategic planning for corridor protection, and

serve to provide knowledge of the future staffing needs of both agency and nonprofit partners to achieve this work. For more information and to register, [click here](#).

El Camino Real Day will be taking place on October 18 at locations across El Camino Real de los Tejas National Historic Trail. A range of various activities will occur, including at Presidio la Bahía State Historic Site located at 217 Loop 71, Goliad, Texas, with living history demonstrations focused on life along the trail and moving freight, presented at 11 a.m. and 3 p.m. An event page can be [found here](#).

Executive director Steven Gonzales discussed El Camino Real de los Tejas National Historic Trail on the [National Parks Traveler's Podcast](#) with journalist Lynn Riddick.

In June, the El Camino Real Association partnered with the Texas Archaeological Society for the 2025 field school at Red Mountain and other Camino sites in Milam County. The effort was a great success, with Red Mountain discoveries including a historic road that could be part of the Camino Real, what is believed to be a Native American ceremonial platform with two hearths, a previously unknown spring, and the rare Texas Sandmint plant.

Near Apache Pass and the mission sites in Milam County, it is believed that archaeologists have finally identified the location of Presidio San Francisco Xavier de Gigedo. Important items from the Spanish era uncovered included musket balls, scissors, thimbles, gun parts, and an amulet. At the Long Mountain, an extraordinary abundance of Native American worked stone and hearths were found, indicating that the site was a village location near the Little River.



Left: Cedar Hill. Right: Red Mountain. Sources: [2025 Field School](#); [Archaeology dig helps Tonkawa Tribe rediscover Texas roots](#) | FOX 7 Austin

The TAS is excited about returning to the area next summer to conduct another field school, with expectations for a great many more significant revelations.

An informative article by Robyn Ross about the Walk the Ranchería Grande hike in Milam County recently came out in the online edition of Texas Parks and Wildlife Magazine, [take a look at the article](#). Learn more at [El Camino Real](#).



## October is Texas Archeology Month (TAM)



Whether you're hosting an event, coordinating a school program, or looking for ways to get involved, there's a lot going on this month. This year, TAM will pay special tribute to the thirtieth anniversary of the discovery of La Belle, the famed seventeenth-century French shipwreck found in Matagorda Bay. The story of La

Belle and its excavation remains one of the most significant archeological finds in Texas history. Special programs and exhibits will highlight the ship's historical importance, the groundbreaking conservation efforts that preserved its artifacts, and its impact on our understanding of early Texas exploration. **15,000 Pinch Pot Kits Available:** Free kits available to order on a first-come, first-served basis. **Order Outreach Materials:** Order materials including the pinch pot kits, the TAMazine, and other handouts; [Home Page - TAM](#); [Outreach Materials | THC](#). **Submit Your Events to the TAM Calendar:** Please submit your planned TAM events through the Partner Portal to ensure they're included on the public calendar and interactive map. Stay tuned for more updates, resources, and opportunities at [Texas Archeology Month](#).

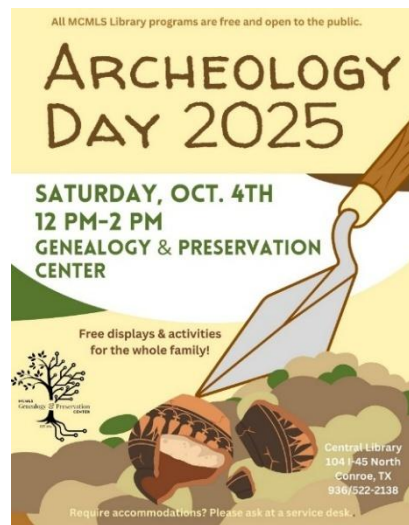
**Archeology Day 2025 at the Montgomery County Central Library Genealogy & Preservation Center in Conroe, Texas, taking place on Saturday, October 4 - HAS** will commence the outreach season with the folks at the Montgomery County Central Library in Conroe, Texas ([Events Calendar](#)). On Saturday, October 4, from noon to 2 p.m., we will feature a show-and-tell, encouraging visitors to chat with HAS members to learn about artifacts found in southeast Texas. This event is one of the many activities occurring around the state during October International Archeology Month and Texas Archeology Month. Why not have a day out in Conroe and come and visit us?

**International Archaeology Day at the Houston Museum of Natural Science, taking place on Saturday, October 18 - HAS** will be particularly involved with International Archaeology Day at the Houston Museum of Natural Science. Taking place on Saturday, October 18, from 10 a.m. to 2 p.m. and sponsored by the Archaeological Institute of America (AIA), HAS is proud to have been involved with this activity for over ten years. We usually have a centrally-located display right in the Grand Hall. HAS members will be on hand to discuss archeology through the use of artifact displays, illustrative boards, and brochures ([Events - HMNS](#)).

**Nature & Outdoor Expo, Magnolia Event Center in Magnolia, Texas, taking place on Saturday, November 1 - HAS** will be joining this free community event running from 11 a.m. to 3 p.m. that will include children's activities, exhibits, artisans, a farmer's market, and a live animal display ([EXPO-FLYER-2025.pdf](#)).

We hope that you will come by and enjoy these events, and if you are interested in participating alongside our HAS volunteers, please contact [president@txhas.org](mailto:president@txhas.org).

*Bob Sewell, HAS President*



## Update from the Fort Bend Archeological Society, Richmond



The Fort Bend Archeological Society is exploring the site of an 1850s historic home. While we know the location of its brick cistern, the building's size and orientation remain uncertain. Our goal is to find evidence of the foundation, such as a pier or chimney base, to learn more about the original structure. So far, we've uncovered a root cellar and a lot of artifacts but continue searching for foundation remains. We're finding lots of brick fragments, bone, glass, charcoal, and ferrous metal such as square nails. We're also finding several large and whole pieces of brick. We hope to learn more about this brick feature as we dig deeper.

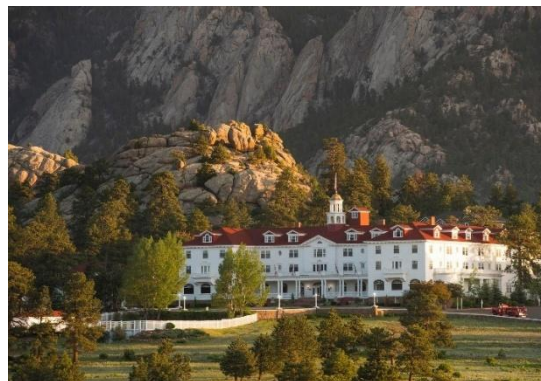


In the three images above, you can see a half round disk protruding above the brick. It is a Presto Good Housekeeping bowtie style canning jar lid from around the 1930s.

Large ceramic sherds recovered from the site include a white piece of an unusual shape, making it difficult to determine its original purpose. Perhaps it was a decorative element of a larger ceramic piece. We also uncovered several sherds with colored glaze, including the two yellow-glazed fragments shown here. Curious to see more? HAS members and visitors are always welcome to join our dig! Learn more at [Fort Bend Archeological Society](#).



*Paul Spana, FBAS President*



### **CREEPY!**

Lisa and Louise Burns as the Grady sisters from *The Shining*, 1980; the Stanley Hotel. [The twins from The Shining; The Historic Stanley Estes Park Hotel; 10 haunted US hotels where you can stay - if you dare.](#)

**Neolithic Petroglyph Images**  
**David Greenwald, President, Jornada Research Institute, New Mexico**

*Jornada Research Institute directs a robust Overseas Journeys program that visited Ireland in August and will be touring Egypt in 2026. Agendas include exploring astronomical associations and complex petroglyph images at Neolithic and other ancient sites. Considering these juxtapositions, The Profile asked if certain pictographic symbols were observed repeated at sites on different continents, across time, space, and cultures—from humanity's deep shared consciousness. Dave Greenwald addressed this inquiry. We know that many HAS members are familiar with Lower Pecos and southwestern rock art imagery, so please weigh in on this conversation!*



Newgrange, [Boyne Valley Tours](#)

Yes, we do see this. The spiral is probably the most common, most often associated with the sun. The Neolithic images found in Ireland, England, Wales, Scotland, and parts of Europe (referred to as “engravings”) can be quite complex and ornate. Look at the “altar” stone or “entrance” stone of Newgrange, for example, with its continuous curvilinear design divided by a vertical line and then opposing curvilinear design. These elements are repeated at various chamber mounds or passage tombs but are most apparent at Newgrange and Knowth. They seem to represent that latter part of the Neolithic with their greatest expressionism and most exquisite production at the later chambered mound sites. Loughcrew (nearby) dates a bit earlier and it has some of these designs, but the more commonly found engravings there are often referred to as “flower” images. Regardless, many of the images produced at these sites are related to astronomical events and tied to monitoring light and shadow marking the approach of a specific celestial

event (such as the winter solstice rise at Newgrange). Whereas Newgrange appears to be specifically associated with the winter solstice, Loughcrew with all of its mounds may have functioned more like a calendar as light and shadow spread throughout the year—from one mound to its entry, to the next mound and its entry—until the summer solstice and then a retreat of the events. Much research is needed to attempt to fully understand how the sun was monitored there, but it is quite complex. The damage to some mounds prevents understanding their role in this entire process, but patterns have emerged. It's fascinating to see how the light and shadow interplay works and what measures the builders went through to restrict the beam of light entering the passages, and then on the specific day, how the light as a small beam hit its target glyph at the end of the inside chamber. It was precise and clearly intended. Piecing it all together is the difficult part, but thankfully, very little alteration has occurred to axis shift between the sun and these structures over the past 5,000 years. Keep in mind these structures predate the Egyptian pyramids, and yet you can find similar alignments and light/shadow events throughout Egypt. The question begs to be asked: who figured all this out and shared this knowledge with whom?

On the Egypt tour, we will look at how the Giza Pyramids were aligned. The mathematics of it are quite complex, but a formula can be found in the orientation of the sacred Kaphre Causeway with the Kaphre Pyramid from the Valley Temple (past the Sphinx) to the Kaphre Funerary Temple. That alignment (when doubled) aligns with the summer solstice sunset, but more importantly provides a point equidistant between the Kaphre Pyramid and the Great Pyramid (NE corner of the Kaphre pyramid and SW corner of the Great Pyramid). Based on mathematical formula and geometry, the Egyptians were able to align the bases of the two pyramids so closely as to generate almost perfect right angle construction of each pyramid and to each other as well. It seems the Egyptians understood the complexities of geometry, calculating precise angles, and even understood the effects of the curvature of the earth. Precision measurements (seemingly tied to the metric system) allowed them to turn right angles and accurately place not only the major architectural features but also smaller structures, temples and even the crown (top of the head) of the head of the Sphinx. If you were to measure the angle from the SE corner of the Great Pyramid to the NW corner of the Kaphre Pyramid, you would get the same angle (14.04 degrees) as from the Valley Temple to the Kaphre Funerary Temple (but in the opposite direction). This allowed for the near exact right-angle alignment of the two pyramids and their spatial placement so that their SW corner and NE corner, respectively, were placed equidistant from the summer solstice sunset when viewed from the NE corner of the Valley Temple over the head of the Sphinx. These types of alignments can be found all through Egypt, but the best examples are at the Giza Pyramids.

For more information, see [Research - Jornada Research Institute](#) and [Overseas Journeys - Jornada Research Institute](#).



## What are these Artifacts?



The following article is reprinted from [Preservation Virginia, Jamestown Rediscovery](#).

Bodkins: needle-like tools that were used by women to draw lacing, cord, or decorative ribbons through their corsets, bodices, other clothing, or even as part of a decorative hairstyle. On some fragments, a long eye is still present, where the ribbon or cord would be held in place. Lacing bodkins were popular in England and the Netherlands. Like the [ear picker](#), some lacing bodkins ended in a tiny spoon for extracting earwax, an inexpensive alternative to beeswax for lubricating fibers. Women often placed bodkins in their hair to keep them close at hand. This led to a purely decorative type of bodkin that does not include the eye but often has a small jewel hanging off the end. Several bodkins excavated from the James Fort site likely served as headpins. Dutch inventories and paintings illustrate that the headpin, which was distinct from a hairpin, was a fashionable clothing accessory in the Netherlands between c. 1610 and 1630. The headpin was worn in combination with a raised brim cap decorated on the edge in the form of a little crown. The pin or bodkin was pushed through the pulled-back front hair and secured under the cap. A few bodkins have been found on 17th-century archaeological sites in Virginia, Maryland, New York, and Massachusetts. A total of 12 bodkins or bodkin fragments have been found from Jamestown, made from bone, copper alloy, or silver. These artifacts were found in various contexts, showing that bodkins and the women who used them were present at Jamestown as early as 1610. Along with being a personal accessory, bodkins could also have a more unfortunate use. On May 24, 1610, Lieutenant Governor Sir Thomas Gates implemented the Laws Divine, Moral, and Marshal in an attempt to reestablish order after the Starving Time. These strict codes of conduct included punishments for blasphemy: *That no man blaspheme Gods holy name...upon paine of severe punishment for the first offence so committed, and for the second, to have a bodkin thrust through his tongue*. There is no evidence that the bodkins recovered so far from Jamestown were used for this purpose. However, their connections to the first arrival of English women and their inclusion in the Laws Divine illustrate how these seemingly-simple artifacts are heavily intertwined with key events in Jamestown's history. Manufactured of [Copper Alloy](#) and [Silver](#), likely in [England](#), c. 1608-1610. Photographs from [Preservation Virginia, Jamestown Rediscovery](#).



### From the HAS Archives



A repository of past issues of *The Profile* is available on the HAS website, wherein you will find a wealth of archived articles. In the October 2007 issue, Muriel Walker reported on her visit to the Oconaluftee Indian Village and Museum in Cherokee, North Carolina ([October 2007](#)).



Women of the Cherokee Nation - On a recent trip to North Carolina, I visited the [Eastern Band of Cherokee Indians](#). Their reservation is

located at the foothills of the Great Smoky Mountains. Cherokee society is a matriarchy, each of seven clans headed by a woman. Marriage is only allowed between members of different clans, and the husband takes on the last name of his wife as do their children. Kinship is traced through the mother's family. Women have an equal voice in the affairs of the tribe and are allowed to participate in tribal ceremonies. Women still carry on the traditions and crafts of their ancestors. Bead making, basketry, and pottery making are passed on from mother to daughter. I found the Cherokee women to be motivated and friendly, and it was interesting to learn about their culture.

*More about the Cherokee on page 13.*

~ Muriel Walker



## Medieval Tips for a Halloween Costume – Steal His Look



Red and Blue Plaid  
Unisex Vintage Robe  
\$38.00



Merino Wool Blend  
Ankle Socks  
\$22.00 (4-Pack)



Barnaby McButtons  
Red Fox Stuffed Plushie  
\$16.60



Ultra-Form High Rise  
Purple Leggings  
\$26.99

Tek Gear Ultra Soft  
Fleece Hoodie  
\$33.98



Dog Training  
Premium Outdoor  
Agility Ring \$35.99



DIY Paper Hat  
Instructional Video  
(includes paid promotion)

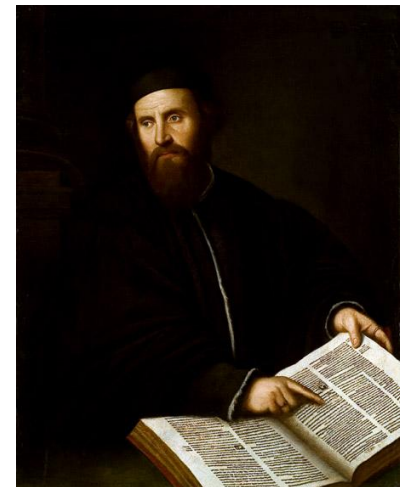
Courtesy of Matthew Ponesse, PhD  
Professor of History at  
Ohio Dominican University;  
[Instagram: Medievalistmatt.](#)



### HAS Reference Desk

What research on archeology, anthropology, paleontology, or history have you been reading lately? The HAS Reference desk seeks your suggestions about interesting archeology and history news and links.

[Irish Farmer Finds 50-Pound Bog Butter, Possibly Bronze Age](#); [Dreams of Buried Pirate Treasure Enticed Americans to Florida During the Roaring Twenties](#); [American Photography, 1839–1910 - The Metropolitan Museum of Art](#); [European-Made Glass Beads in North America](#); [Footprint evidence for locomotor diversity and shared habitats among early Pleistocene hominins](#); [Archeologists find ruins of 4,000-year-old temple in Peru](#); [Drought reveals ruins of old city at bottom of reservoir](#); [Metal objects unearthed near volcano reveal secrets of 3,400-year-old European people](#); [Archaeological Prospection | Archaeological Journal | Wiley Online Library](#); [Shipwreck Trifecta - NOAA Sea Grant](#); [Fisherman Finds Historic Shipwreck in Wisconsin Waters | Wisconsin Historical Society](#); [Learn about the History of the First World War 1914-1918 - Learning resource: Video | Facebook](#); [Suffolk detectorist finds Anglo-Saxon gold pyramid mount](#); [Amazing Archaeological Finds From Each American State](#); [Virginia capital likely has 742 unmarked graves, some of Confederate soldiers](#); [Nearly 3,000-year-old Mayan complex discovered, featuring pyramids and canals | CNN](#); [An unexpected find in the cave of Tlayócoc](#); [Ancient Artifacts Uncovered In Idaho May Be Evidence Of North America's First Human Settlement](#); [Sacred Mysteries: The carpenter who made secret hides for hunted priests](#); [Fragment of Viking Age arm ring declared treasure](#); [Terminal Island Tuna Street Buildings - LA Conservancy](#); [Runes found on Viking-era hoard finally deciphered](#); [Ancient Merlin and King Arthur Manuscript Found Hidden in Book Binding](#); [Slave Cemetery Unearthed: Stories from Silent Graves | Watch](#); [Wreck of Spanish Privateer Identified in North Carolina - Archaeology Magazine](#); [Archaeology student strikes medieval gold in first dig | Live Science](#); [Ancient cemetery unearthed in basement near Paris reveals burials spanning 700 years | Archaeology News Online Magazine](#); [Today's News - Archaeology Magazine](#); [News - 150 Burial Mounds of Unknown Civilization Located in Kazakhstan](#); [Incredible Hoard of 51 Native American Blades Discovered in Missouri Soybean Field](#); [2,100-year-old skeleton of warrior nicknamed 'Lord of Sakar,' buried in a stunning gold wreath, unearthed in Bulgaria | Live Science.](#)



Domenico Capriolo (Venezia, 1494-Treviso, 1528),  
Portrait of a Scholar, oil on canvas. Cinquecento –  
[Accademia dei Concordi.](#)



*What archaeological or historic sites have you visited recently? The Profile invites all HAS members and friends to submit photographs or articles. Here's a report from the road about a recent sojourn in North Carolina. The meanings of these petroglyphs are uncertain, but a few concentric rings are present.*

## **Country Roads and Ancient Petroglyphs in North Carolina**

The Black Mountains form a ridge of towering, densely-forested peaks within the greater Appalachians of western North Carolina. In fact, Mount Mitchell, known to the Cherokee as Attakulla, soars 6,684 feet in elevation, the highest point east of the Mississippi. The mountain became North Carolina's first state park in 1915 and was named for geologist, explorer, and University of North Carolina professor Elisha Mitchell. Through exploration and a series of surveys in 1838 and 1844, Mitchell proved the summit was higher than Mount Washington in New Hampshire. Unfortunately, Mitchell fell to his death while verifying his measurements in 1857 and is buried on the grounds.



Judaculla Rock, Jackson County, North Carolina. Photograph by Betsy Wittenmyer.

Attakulla and the Black Mountains were sacred to the Cherokee, scattered with ancient soapstone quarries, important trade routes, southern highlands medicinal plants (such as foxglove, St. John's wort, witch hazel, mayapple, Indian tobacco, butterfly weed, blue cohosh, Queen Anne's lace, and Oswego tea), secluded caves and woodlands, and rivers teeming with trout. Many boulders in the area bear petroglyphs. Their meaning lost to time, indigenous peoples and historians today connect these carved images to legends of Selu (the first woman), Kanati (the first man), and Judaculla (Tsu'kalu, a giant with super-human powers). Additionally, they are interpreted as multi-dimensional maps depicting both the area's topography, trails, and rivers; and spirit world sites, perhaps connected by linear energy. (Scott

Ashcraft, US Forest Service, Pisgah). Yet, the true origins of the petroglyphs are debated, perhaps dating even earlier to the late Archaic Period during the flourishing of early mound societies ([Judaculla Rock - Appalachian History](#)).

The most accessible and largest set of petroglyphs are found at Judaculla Rock, resting on a remote hillside near Cullowhee and Western Carolina University. Over 1,500 markings include cupules, soapstone bowl scars, and a six-fingered hand interpreted as that of Judaculla, the mythical giant. The designs were made in a variety of ways including incising, pecking, and smoothing. Cherokee groups camped and held assemblies around this cultural touchstone into the nineteenth century. Perhaps the engravings became more vibrant in the light of campfires under a starry sky. Soapstone quarries provided the raw materials for sculpted pipes, beads, bowls, and bannerstones ([Features - Set in Stone - Archaeology Magazine - July/August 2017](#)). The University of North Carolina website entitled [Commemorative Landscapes of North Carolina | Judaculla Rock, Cullowhee](#) offers the following description.

Judaculla Rock is a curvilinear-shaped outcrop of soapstone with quarry scars and numerous petroglyphs carved by Native Americans. The surface of the westward-slanting main boulder measures roughly 240 sq. ft. and includes scars left by soapstone bowl extraction. It contains more petroglyphs than any other known location east of the Mississippi River. A count of the patterns includes at least 1,458 cup marks, 47 curvilinear units, ten bowl-shaped depressions, ten stick-like

figures, nine rills, three concentric rings designs, three curvilinear motifs, three deer tracks, two claw-like imprints, one arc, one cross-in-circle, and one winged shape. The petroglyphs at Judaculla are now thought to have been carved intermittently within the Late Woodland to Late Mississippian periods . . . one of several petroglyph boulders within a 15-acre area. Outcroppings of soapstone boulders behind Judaculla Rock also show evidence of prehistoric quarrying scars where bowls were carved from the soft stone. At the site is a semi-circular elevated viewing platform and interpretive signs. James Mooney, a researcher at the Smithsonian Institution, first recorded the Cherokee legend of Judaculla Rock in the 1880s. According to this story, a being named Judaculla (called by the Cherokee Tsul-ka-lu or Tsu' Kalu - the Great Slant-eyed Giant) was the greatest of all the Cherokee mythical characters, a giant . . . portrayed as being very powerful and could control the wind, rain, thunder, and lightning and could drink whole streams down in a single gulp. Although most Cherokee were relocated to Oklahoma in 1838, those remaining in North Carolina continue to regard the boulder as spiritually significant and have been active in preservation efforts. Archeologists now know that the oldest carvings on Judaculla Rock predate the Cherokee habitation of western North Carolina. In an interesting side note, the name Judaculla was used for Goliath in Sequoyah's Cherokee translation of the Bible.



Left: Property owner Milas Parker with Judaculla Rock, postcard from 1940. Note the apocryphal Hand of Judaculla six-fingered image at the lower right. Source: [Commemorative Landscapes of North Carolina | Judaculla Rock](#). Right: Close up of Judaculla Rock. The landmark is suffering from erosion. Photograph by Betsy Wittenmyer. Below: Flooding in downtown Cullowhee, N.C. on Friday, Sept. 27, 2024. Photo by Julie Dixon Lambert. Source: [Jackson County rallies together after Hurricane Helene - Education NC](#).



This area also suffered a catastrophe last year in September of 2024, when Hurricane Helene swept through and caused unprecedented damage and loss of life from devastating floods and mudslides. The area is still recovering and under construction. The scenic Blue Ridge Parkway is not yet completely open. For updates on this disaster, see [Helene Relief Information American Red Cross](#); [Road Status and Closures - Blue Ridge Parkway \(U.S. National Park Service\)](#). For an informative PBS report about Judaculla Rock, see

[pbs.org/judaculla-rock](https://pbs.org/judaculla-rock). See the following references for more information on the history of Judaculla and the Black Mountains area.

~ Betsy Wittenmyer

<https://gsa.confex.com/gsa/2024SE/webprogram/Paper398615.html>; [Judaculla Rock - Appalachian History](#); [Elisha Mitchell](#); [Mount Mitchell Map, History, & Facts | Britannica](#); [Judaculla Rock, Cherokee Petroglyph of Prominence | NC DNCR](#); [Judaculla Rock, Cullowhee, North Carolina](#); [Judaculla Rock Petroglyphs | Blue Ridge Heritage Trail](#); [Judaculla Rock Petroglyphs | Blue Ridge Heritage Trail](#); [Perma | National Forests in North Carolina - History & Culture](#); [Judaculla Rock - Atlas Obscura](#); [North Carolina Rock Art Survey](#); [A guide to medicinal plants of Appalachia](#); [E. M. Ball Photograph Collection - P1978.6 - Special Collections & University Archives](#); [Bill and Alice Hart Collection - M2022.02 - Special Collections & University Archives](#); [Mysterious Judaculla Rock And The Slant-Eyed Giant Of The Cherokee - Ancient Pages](#); [Mysterious Judaculla Rock And The Slant-Eyed Giant Of The Cherokee - Ancient Pages](#); [Cherokee Trails and the History of North Carolina's Mountains](#); [Judaculla Rock - North Carolina History](#); [Commemorative Landscapes of North Carolina | Judaculla Rock, Cullowhee](#).



*Have you ever felt a mystical connection to the former souls  
associated with an archaeological site or historic house?*

### **Haunted Houses by Henry Wadsworth Longfellow (1807 – 1882)**



The Littlefield House in Austin, said to be haunted by former resident Alice Littlefield;  
[Haunted Places in Texas](#); [Haunted Houses by Henry Wadsworth Longfellow](#) - Poems | [Academy of American Poets](#).

All houses wherein men have lived and died  
Are haunted houses. Through the open doors  
The harmless phantoms on their errands glide,  
With feet that make no sound upon the floors.

We meet them at the door-way, on the stair,  
Along the passages they come and go,  
Impalpable impressions on the air,  
A sense of something moving to and fro.

There are more guests at table than the hosts  
Invited; the illuminated hall  
Is thronged with quiet, inoffensive ghosts,  
As silent as the pictures on the wall.

The stranger at my fireside cannot see  
The forms I see, nor hear the sounds I hear;  
He but perceives what is; while unto me  
All that has been is visible and clear.

We have no title-deeds to house or lands;  
Owners and occupants of earlier dates  
From graves forgotten stretch their dusty hands,  
And hold in mortmain still their old estates.

The spirit-world around this world of sense  
Floats like an atmosphere, and everywhere  
Wafts through these earthly mists and vapours dense  
A vital breath of more ethereal air.

Our little lives are kept in equipoise  
By opposite attractions and desires;  
The struggle of the instinct that enjoys,  
And the more noble instinct that aspires.

These perturbations, this perpetual jar  
Of earthly wants and aspirations high,  
Come from the influence of an unseen star  
An undiscovered planet in our sky.

And as the moon from some dark gate of cloud  
Throws o'er the sea a floating bridge of light,  
Across whose trembling planks our fancies crowd  
Into the realm of mystery and night,—

So from the world of spirits there descends  
A bridge of light, connecting it with this,  
O'er whose unsteady floor, that sways and bends,  
Wander our thoughts above the dark abyss.



## Updates from the Alamo – Stories Bigger Than Texas Podcast



Now available on your favorite podcast app, Episode 99 of the award-winning Stories Bigger Than Texas reveals how the Texas Navy safeguarded the Texas coastline for nearly ten years - a proud, if lesser known, facet of the fight to forge and maintain a free and independent Texas. Listeners will learn about the humble origins of the Texas Navy, the expensive yet effective efforts to bolster the seafaring force, and how a power struggle between its commander and a war-

hero president culminated in a voyage to the Navy's final battle. Episode 100 revisits the Lone Star State's celebration of the Texas Centennial, held in 1936.

You can stream the Alamo's entire podcast series (<https://www.thealamo.org/podcast>) to explore these and many topics, including episodes on the Comanches, Juneteenth, James Bowie, and the New Orleans Greys. And, as the Alamo refurbishment continues, new artifacts are on display inside the innovative Alamo Exhibit at the Ralston Family Collections Center. Source: The Alamo Newsletter, [newsletter@thealamo.org](mailto:newsletter@thealamo.org).



## Houston Archeological Society - Monthly Meeting Program Schedule

Please note that meetings vary between in-person, hybrid, or virtual (via Zoom). The meeting format may change; be sure to doublecheck the HAS website and your emails prior to each meeting for updates.

**October 6** – HAS Board Meeting.

**October 16** – HAS Monthly Meeting, 6:00 p.m. Virtual only. Featuring Greg Dimmick.

**November 20** – HAS Monthly Meeting 6:00 p.m. Virtual only. Featuring Tori Pagano.

**December 12** – Come in person to enjoy the HAS Christmas party, holiday treats, and a year-end recap.

Houston Archeological Society monthly meetings are customarily free and open to the public. Many previous HAS presentations are archived on our YouTube site at [www.youtube.com/channel](http://www.youtube.com/channel). For more information about HAS, visit [www.txhas.org](http://www.txhas.org), email us at [president@txhas.org](mailto:president@txhas.org), or join our Facebook page at [Houston Archeological Society | Facebook](#).



## Upcoming Event Highlights

**Be sure to reconfirm details before making plans to attend.**

### **VIRTUAL:**

Note that most events listed are free of charge but still require advance registration. Some websites listing virtual events and resources: [Texas State Historical Association Events](#); [NTAS](#); [Bullock Texas State History Museum](#); [Virtual Events–Friends of THC](#); <https://www.thestoryoftexas.com/education/educators/professional-development> (On Demand Programs) <https://www.archaeological.org/events>; [Virtual Resources](#) | [PAST Foundation](#); [Archaeology Events & Activities in Houston](#); [Eventbrite](#); [Virtual Lectures - Archaeological Conservancy](#); [Archaeology Events & Activities in Houston](#); [Eventbrite](#).

### **Archaeological Institute of America (AIA)**

**10/22** – Wednesday, 7 p.m. Central. Justin Leidwanger presents the International Archaeology Day AIA Archaeology Hour talk, Shipping Stone for Justinian's Empire. [Register here](#). More information at [AIA Event Listings](#).

### **Cotswolds Archaeology**

**10/8** – Wednesday, 1 p.m. Central/7 p.m. UK. [Reshaping the archaeological landscape at excavations on Suffolk's coast](#), [Eventbrite](#). More information at <https://cotswoldarchaeology.co.uk>.

### **Houston Heritage Society**

**10/1** - Facebook Live Mister McKinney's Historic Houston, Kirk Farris presents [Hidden Houston](#). Interview with Farris, artist, environmental architect, and Frost Town historian, [Facebook Live Heritage Society](#).

### **Kent Archaeological Society**

**10/30** – Thursday, 1 p.m. Central/7 p.m. UK. [Medieval and historic graffiti at Rochester Cathedral](#). A series of online talks hosted by the KAS revealing 900 years of history as told through the inscriptions, scratches, and marks on the walls and piers of Rochester Cathedral and the ruins of the cathedral Priory of Saint Andrew. The teams of masons that built much of the cathedral and priory in the twelfth century left their identifying marks on each piece of stone they dressed, providing insights into the construction of the building.

Around the thirteenth-century an entire decorative scheme, possibly for mural paintings, was scratched onto the walls and piers of the cathedral, featuring enigmatic scenes from the gospels and the symbols of the Evangelists: a winged lion, bull, man and eagle.

#### **London and Middlesex Archaeological Society**

**10/14** – Tuesday, 12:30 Central/6:30 p.m. UK. [Roman cemetery at Holborn Viaduct: post-excavation updates](#). Alex Blanks, MOLA, presents the most recent findings from a site at Holborn Viaduct, excavated in 2023–24, discussing the early Roman burial ground located just south of the western cemetery near the Roman road of Watling Street. The site has produced well preserved burial remains and extraordinary assemblages, suggesting that the cemetery and its setting may have been of special significance. From the evidence of land reclamation, well preserved coffins, luxurious grave goods, and personal adornments, this site tells a rich story of how the early Romans interacted with this marginal area of Londinium and treated the dead.

#### **New Mexico History Museum**

**10/1** – Wednesday, 11 a.m. Central/Noon MDT. Friends of History Wednesday Lecture Series. Join Kathleen Dull, Librarian and archivist, Fray Angelico Chavez History Library at the New Mexico History Museum, as she discusses the history of the Fred Harvey Company, [Detourists' Delight: Roughing it De Luxe History](#).

#### **North Texas Archeological Society**

**10/9** - 7 p.m. Monthly Meeting of the North Texas Archeological Society, available virtually; [Calendar](#).

#### **Rice Anthropology**

**10/24** – Friday, noon. Sewall Hall Room 570 and virtually, Community Engagement and the Bolivar Archaeological Project with Maria Franklin, Professor and Department Associate Chair, Department of Anthropology, University of Texas at Austin. To register for the Zoom meeting, click [here](#). Archaeological research in the U.S. largely takes place within the context of cultural resource management (CRM) and in compliance with heritage preservation laws. Historically, CRM fieldwork is fast paced to meet construction timelines and budgetary bottom lines. Under these conditions, archaeologists are rarely in the position to develop meaningful community-based projects. One recent exception is the Bolivar Archaeological Project, a collaborative effort involving TxDOT, Stantec, Inc., UT-Austin researchers, and Black stakeholders. The presentation will discuss the project team's multimodal and multivocal approaches to constructing narratives of Black lifeways, past and present, in Denton County.

#### **Shumla Archaeological Research & Education**

**10/15** – Wednesday, Noon. Dr. Karen Steelman will share new research and radiocarbon results for the Pecos River Style pictographs at Red Elk Shelter. Field microscopy of overlapping paint colors was done to understand the order the paint was applied to the limestone wall. [Click to Register](#). More information at [Lunch and Learn - Shumla](#).

#### **Smithsonian Institution**

A current calendar of Smithsonian virtual lectures presented for modest fees may be found at: [Events | Smithsonian](#).

#### **ON-SITE:**

Check these websites for upcoming events at [State Parks - Texas Parks & Wildlife Department](#); [Alamo Events](#); [State Historic Sites THC](#); <https://texashighways.com/events/>; [AIA Event Listings](#); [Texas Historical Commission](#); [Archaeology Now](#); <https://www.heritagesociety.org/calendar>.

#### **American Jewish Committee of Houston**

**10/5** – Sunday, 2 p.m. Houston Holocaust Museum presents *Incident at Vichy*. The play is set in Nazi-occupied Vichy, France, during WWII, a group of detainees, predominantly Jewish men, await racial examination by German officers. The detainees grapple with fear, denial, and the possibility of escape. Fee, \$10. Tickets at [Holocaust Museum Houston](#).

**10/9** – Thursday, 6:30 p.m. Yoni Diller, Nova Music Festival Survivor and inspirational speaker. Diller speaks around the world at universities, parliaments, and community forums, sharing his story as both testimony and inspiration. His message of resilience and hope in the face of darkness has been featured on major outlets including Fox News, NBC, BBC, and Sky News. Yoni's powerful voice confronts antisemitism, inspires unity, and shows how courage and meaning can emerge from trauma. Appetizers and drinks, \$25 fee. Tickets at [Houston 2025 Yoni Diller, Advocacy speaking event Tickets](#).

#### **Brazos Valley Museum, Bryan**

**Through 10/25**. [Rocks – Earth's Building Blocks](#).

**10/18** – Saturday, 9 a.m. – 4 p.m. Boonville Days, a Texas history festival of frontier skills, chuck wagon cooking, arts, and music. More information at [Brazos Valley Museum of Natural History](#).

#### **Bryan Museum, Galveston**

**10/16** – Thursday, 2 p.m. Book Club; *The Train to Crystal City* by Jan Jarboe Russell. The dramatic story of a little-publicized FDR-approved American internment camp in Texas during World War II, where thousands of families were incarcerated. From 1942 to 1948, trains delivered more than 10,000 civilians from the United States and Latin America to Crystal City, Texas, a small desert town at the southern tip of Texas. The only family internment camp during World War II, Crystal City was the center of a government prisoner exchange program called Quiet Passage. During the course of the war, hundreds of Japanese, German, and Italian immigrants, including their American-born children, were exchanged for other “more important” Americans: diplomats, businessmen, soldiers, physicians, and missionaries behind enemy lines in Japan and Germany. Free, [Advance Registration](#).

#### **Gonzales, Texas**

**10/3 through 10/5** – Friday through Sunday. [Come and Take It Celebration](#), annual event commemorating the firing of the first shot of the Texas Revolution. Features a parade, cook-off, live music, re-enactments, local foods, arts and crafts, and more.

### **Houston Civil War Roundtable**

**10/16** – Thursday, 6 p.m. Shae Smith Cox, PhD, Professor of History at Texas A&M, presents the Fabric of Civil War Society. The Round Table meets for dinner the third Thursday most months from September to May at Rudi Lechner's German Restaurant, 2503 S. Gessner Rd. Visitors may attend a meeting with one free admission or a \$10.00 admission fee. Reservations must be made in advance at Reservations@HoustonCivilWar.com. For additional information see Speakers and Topics Page.

### **Houston Maritime Museum**

**10/20** – Monday, 6 p.m. Maritime Monday featuring Anne Olson, President, Buffalo Bayou Partnership.

### **Houston Museum of Natural Science**

**10/18** – Saturday, 10 a.m. – 2 p.m. **International Archaeology Day, HAS community outreach. Come by and join us!**

### **Magnolia, Texas**

**11/1** – Saturday, 11 a.m. – 3 p.m. Free, Magnolia Event Center. Nature & Outdoor Expo. **HAS community outreach. Come join us!**

### **McFaddin-Ward House Museum, Beaumont**

**10/9** – Thursday, 6:30 p.m. McFaddin-Ward House Lecture Series presents a free public lecture, Stories of the 1900 Galveston Storm: What We Have Learned. Hear stories of the devastating hurricane that unexpectedly struck Galveston in 1900, reflect on the lasting lessons it left behind, examine how the storm's impact was magnified by a lack of preparedness, then learn about modern hurricane forecasting and current emergency response strategies in Southeast Texas. The full lecture will be available for viewing at youtube.com/@mcfaddinwardhouse, facebook.com/McFaddinWardHouse, and mcfaddin-ward.org/about/videos after the event.

### **Montgomery County Central Library, Conroe**

**10/4** – Saturday, Noon – 2 p.m. **Archaeology Day, HAS community outreach. Come by and join us!**

### **Museum of the Coastal Bend, Victoria**

**Through 11/8** - Royston Nave, A Painter's View of Texas, landscapes of the Coastal Bend's ranching heritage.

**10/17** – Friday, 10 a.m. McNeill Ranch Archaeological Site Tour with the Coastal Bend Archaeological Logistics Team. Advance registration is required.

**10/23** – Thursday, 5:30 p.m. John W. Stormont Lecture: Regional Archaeology Update.

### **Preservation Houston**

**10/12** – Sunday, 2 p.m. Historic Shadowlawn and Waverly Court Architecture Walk. Fee; advance ticket purchase required. The area now known as the Museum District gained prominence in the 1920s, thanks to its proximity to Rice University, Hermann Park, and the Museum of Fine Arts. As Houston expanded, stretches of open prairie were transformed into elegant residential neighborhoods, communities that remain highly desirable a century later.

### **Presidio la Bahia, Goliad**

**10/18** – Saturday, 11 a.m. and 3 p.m. In Goliad and at locations across El Camino Real de los Tejas National Historic Trail, a range of activities will occur, including living history demonstrations focused on life along the trail and moving freight. Learn more here.

### **Rosenberg Library, Galveston**

**10/2** – Thursday, 1 p.m. Smithsonian collaboration, Latinas/Latinos Who Shaped the United States. See More and Register.



**TRICK OR TREAT!** Vintage Halloween Costumes: <https://www.vecteezy.com/free-vector/frame>.



## FOR MORE INFORMATION ON ARCHEOLOGY IN THIS AREA, CONTACT THE FOLLOWING

### HAS BOARD MEMBERS

Bob Sewell, President, [president@txhas.org](mailto:president@txhas.org)  
 Frank Kozar, Vice President, [tupflash@aol.com](mailto:tupflash@aol.com)  
 Louis Hebert, Treasurer, [treasurer@txhas.org](mailto:treasurer@txhas.org)  
 Noah Newland, Secretary, [secretary@txhas.org](mailto:secretary@txhas.org)

Gail Larsen Peterkin, Director-at-Large, [glpeterkin@comcast.net](mailto:glpeterkin@comcast.net)  
 Allison Bohn, Director-at-Large, [adwbohn@yahoo.com](mailto:adwbohn@yahoo.com)  
 Geoff Mills, Director-at-Large, [geoffm1877@gmail.com](mailto:geoffm1877@gmail.com)  
 Linda Gorski, Board Advisor, [lindagorski@cs.com](mailto:lindagorski@cs.com)

### TEXAS ARCHEOLOGICAL SOCIETY

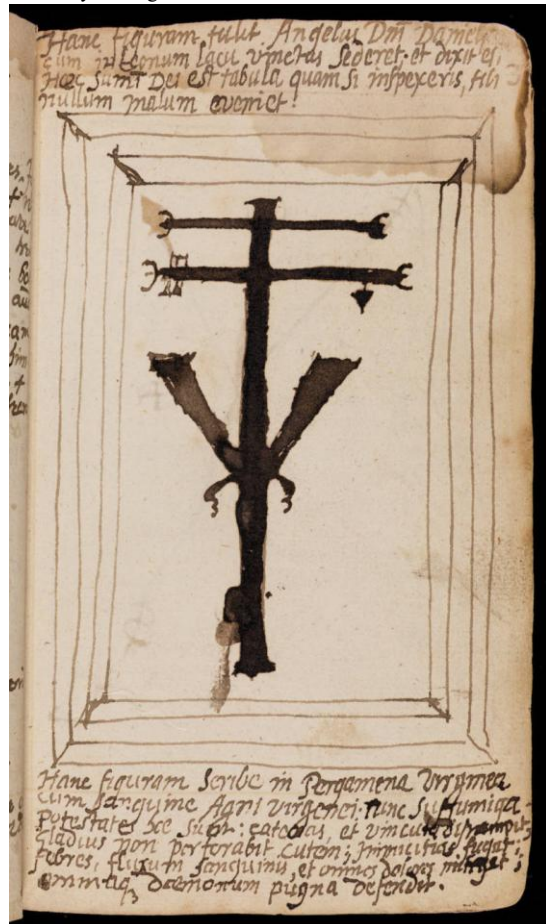
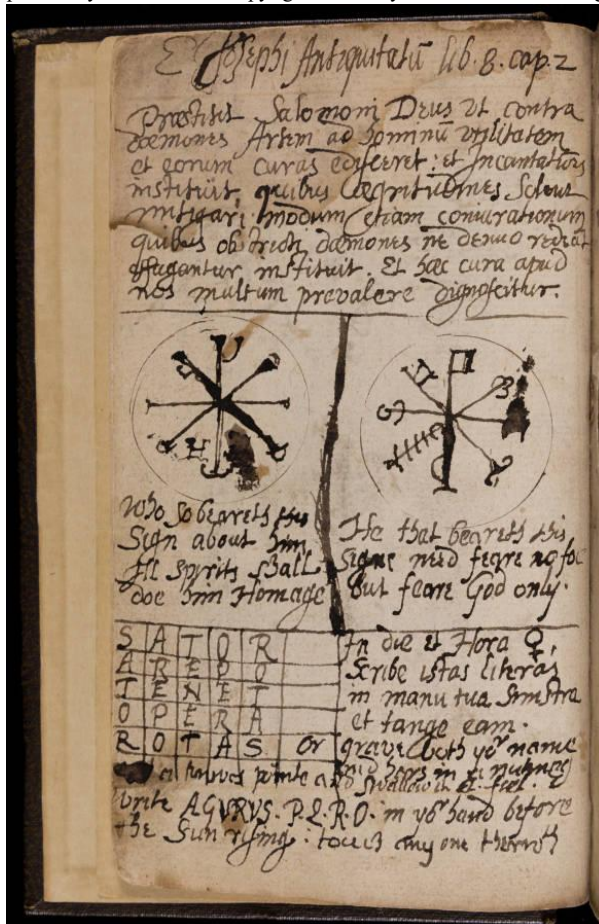
Sharon Menegaz, [smenegaz@rcseagles.org](mailto:smenegaz@rcseagles.org)

### AREA TEXAS HISTORICAL COMMISSION ARCHEOLOGY STEWARDS

Elizabeth Aucoin, [ek.aucoin@gmail.com](mailto:ek.aucoin@gmail.com)  
 Liz Coon-Nguyen, [elizabeth.coonnguyenmd@gmail.com](mailto:elizabeth.coonnguyenmd@gmail.com)  
 Bob Crosser, 281-341-5251  
 Debbie Eller, [debajul@yahoo.com](mailto:debajul@yahoo.com)  
 Charlie Gordy, [chasgordy@yahoo.com](mailto:chasgordy@yahoo.com)  
 Bruce Grethen, [bruceg999@gmail.com](mailto:bruceg999@gmail.com)  
 Sue Gross, [suegbobs@comcast.net](mailto:suegbobs@comcast.net)  
 Joe D. Hudgins, [manso@jdhudgins.com](mailto:manso@jdhudgins.com)  
 Kathleen Hughes, [hughes.kathleen@yahoo.com](mailto:hughes.kathleen@yahoo.com)  
 Brenda Jackson, [brendajacks1@yahoo.com](mailto:brendajacks1@yahoo.com)  
 Ron Jackson, [ronj845@gmail.com](mailto:ronj845@gmail.com)

Beth Kennedy, [bethiekennedy902@gmail.com](mailto:bethiekennedy902@gmail.com)  
 Don Keyes, [keyes\\_don@hotmail.com](mailto:keyes_don@hotmail.com)  
 Clint Lacy, [clacy13@comcast.net](mailto:clacy13@comcast.net)  
 Sharon Menegaz, [smenegaz@rcseagles.org](mailto:smenegaz@rcseagles.org)  
 Tom Nuckols, [tnuckols58@att.net](mailto:tnuckols58@att.net)  
 Sandra Pollan, [pollanone@sbcglobal.net](mailto:pollanone@sbcglobal.net)  
 John Rich, [JohnRich3@sbcglobal.net](mailto:JohnRich3@sbcglobal.net)  
 Sandra (Sandy) E. Rogers, [sojourne47@gmail.com](mailto:sojourne47@gmail.com)  
 Gary Ryman, [gkryman@gmail.com](mailto:gkryman@gmail.com)  
 Steve Salyer, [salyer4@hotmail.com](mailto:salyer4@hotmail.com)  
 Bob Sewell, [robert-sewell@att.net](mailto:robert-sewell@att.net)  
 Paul Spana, [pcspana@comcast.net](mailto:pcspana@comcast.net)

Disclaimer: For concerns or issues regarding any article published in this newsletter, please contact the author of the article. The content of any article published is solely the responsibility of the author. Copyright ©2025 by the Houston Archeological Society. All rights reserved.



BOOK OF MAGICAL CHARMS AND SPELLS, c. 1600-1600. Newberry Digital Collections (Newberry Library) - CARLI Digital Collections.

